

Medjugorje

♩. = 65

Testo e musica di:
A. Calle, C. Del Molino

Terzinato

Orch.

LA RE

3 LA RE LA

6 RE LA RE

9 RE LA DO# SIm SOL LA SOL RE LA7 RE

13 RE LA DO# SIm SOL LA SOL RE

16 LA7 RE SIm MIm LA

21 SOL LA RE SIm SOL LA RE SOL RE

25 LA7 RE SOL FA#m SI MIm LA RE

28 LA RE

Orch.

Detailed description: The musical score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 65. The piece is in 12/8 time. It features a vocal line and an orchestral accompaniment. The vocal line consists of several phrases of notes, with some notes marked with '3' indicating triplets. The orchestral accompaniment provides a rhythmic and harmonic background. The score is divided into measures, with measure numbers 3, 6, 9, 13, 16, 21, 25, and 28 indicated. The piece concludes with a final measure marked 'Orch.'.

Medjugorje

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30 LA RE RE LA
DO# SIm

33 SOL LA SOL RE LA7 RE RE LA
DO# SIm

37 SOL LA SOL RE LA7 RE

41 RE SIm MIm LA SOL LA RE

45 SIm SOL LA RE SOL RE LA7 RE

49 SOL FA#m SI MIm LA RE S1b FA

52 SOLm REM M1b S1b DOM FA S1b M1b

56 DOM FAm S1b LAb S1b M1b

59 DOM FAm S1b M1b LAb M1b

62 S1b7 M1b LAb SOLm DO LAb S1b7 M1b